

Introduction,
and the favorite Air,
PAUVRE JACQUES,
with Variations for the
Saxp.
BY
J. F. Naderman.

Ent Sto Hall

Price 2^s/

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INTRODUCTION.

ALLEGRO
BRILLANTE

f

1

PAUVRE JACQUES

f *ff*

Andantino

VAR: 1.

This page contains a handwritten musical score for a piano piece, labeled "VAR: 1." and numbered "2". The score is written on eight systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as "p" (piano) and "f" (forte). The notation is in a historical style, with some ink bleed-through visible from the reverse side of the page.

VAR: 2.

A handwritten musical score for a piano, consisting of seven systems of staves. Each system typically has a grand staff (treble and bass clefs) and a single bass staff. The music is written in a historical style, featuring various note values, rests, and ornaments. The key signature is one flat (B-flat). The time signature is 2/4. The score includes several dynamic markings: *ff* (fortissimo) in the fourth system, *dolce* (dolce) in the fifth system, and *f* (forte) in the sixth system. A triplet of eighth notes is marked with a '3' in the first system. The piece concludes with a double bar line in the seventh system.

4

VAR: 3.

Handwritten musical score for a piano, featuring seven systems of staves. The notation includes complex melodic lines in the right hand and harmonic accompaniment in the left hand. The score is marked with various performance instructions:


- Sons harmoniques**: Indicated below the first system.
- loco**: Indicated below the third and fifth systems.
- 8^{va}**: Indicated above the fourth and sixth systems, suggesting an octave shift.
- ff**: Fortissimo, indicated at the beginning of the seventh system.

The score concludes with a double bar line at the end of the seventh system.

VAR: 4.

5

This is a handwritten musical score for a piano, consisting of seven systems of staves. The notation is in a 19th-century style, featuring complex melodic lines with many beamed notes and chords. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes several dynamic markings: 'f' (forte) appears in the fifth system, 'ff' (fortissimo) in the sixth system, and 'smorz' (smorzando) in the fifth system. The piece concludes with a 'FINE' marking at the end of the seventh system. The paper is aged and shows some staining.



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